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PRODUCT: CAMPFIRE
DESIGN: Note design studio

CAMPFIRE is a collection of sophisticated, surprisingly simple furniture catering for the modern nomadic work environment. Comprising six pieces, pieces - two benches, a large circular bench, a low table, a screen and an occasional table - the range is inspired by the designers' emotional response to the concept of a Campfire: an inviting, warm, informal place where people come together and share.

Consisting of a small bench, a longer angled bench, a large circular bench, a low table, a screen and an occasional table, the collection is characterised by a geometric simplicity and elegant, slender form complimented by a muted yet bold palette. This uncomplicated but strong aesthetic is inspired by naive illustrations of furniture, but still there is surprise and delight. The benches have a flexible, stretched-fabric seating structure giving an unexpectedly soft, comfortable seat in contrast to the slim, defined appearance.

CAMPFIRE's versatile, free-standing design and lightweight construction means the pieces can be easily moved and reconfigured, offering a fluid setting and creating a 'place' in any space. An immediately recognisable character ties the pieces together as a collection yet gives them a strong identity to work equally well as individual, stand-alone pieces.

The collection is completed by a screen, which provides the backdrop defining the scene. Like firelight illuminating the surrounding woods.

"I started thinking that technology actually moves forward so fast. 10, 15 years ago we were all hooked up to a specific working desk; you needed electrical power and also the connection to internet and so on. And now you don't need that. People work in the coffee shop, at home, in the park, they work everywhere. That led me on to thinking this is more or less going back in time to the hunters and the nomads. They all end up meeting at this fireplace in the night; the Campfire."

- Marcus Torstensson, Design Manager, Mitab

"When we discussed the project it was more of an emotional way of talking about it. You cant actually put a finger on it, what it is. Its just a feeling of being safe or feeling that you have contact with everyone."

- Note Design Studio

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SPECIFICATIONS

Materials Benches: Metal frame, plywood, Dymetrol (a woven suspension material)
Tables: Metal frame, solid ash
Screen: Metal frame, mesh fabric

Colours Standard RAL (Black, white or silver) Trend RAL, Anycolour RAL

Dimensions Bench H: 43cm x W: 100cm x D: 55cm
Angular bench H: 43cm x W: 159cm x D: 73cm
Circular bench H: 55cm x Ø: 103cm
Circular table H: 32cm x Ø: 103cm
Worktable H: 63cm x W: 55cm x D: 39cm
Screen H: 150cm x W: 188cm x D: 20cm

PRESS

Please find all image downloads and product fact sheets on our website www.mitab.se
For further information or assistance please contact cissi.johansson@mitab.se

ABOUT NOTE DESIGN STUDIO

Note Design Studio are named after what they aim to achieve: to get noted. Founded in 2008 and based in Stockholm, Note pay close attention to their surroundings, designing objects that encourage others to do the same. Working within the fields of architecture, interiors, products, graphic design and design strategy, Note identify the unique aspect of each project and transform non-material values into tactile objects and spaces.

ABOUT MITAB

MITAB is a Swedish design company focused on improving the quality and function of offices and public spaces. Working together with established and emerging designers, Mitab create furniture that is innovative, creative and built with a belief that honesty lasts.